

DOWN IN THE VALLEY

for TTBB Chorus

Harlan County, Kentucky

Kentucky Folk Tune

Arranged by

GEORGE MEAD

Slow and dreamy (♩ = circa 128)

Piano



Bass II

Down in the val - ley, — Val-ley so low, — Hang your head



Basses I and II

o - ver, — Hear the wind blow. — Hear the wind blow, —



love, — Hear the wind blow, — Hang your head o - ver, —



Tenor I
f smooth

Build me a

Hear the wind blow.

poco rit. *slow arpeggio* *f*

p. *p.*

a tempo

cas - tle For - ty feet high, So I can

sva.....

rit.

see her As she goes by, As she goes

short *I* *II*

Basses I and II *f*

sva..... *short* Hm (open lips)

p. *p.*

by, — dear, As she goes by, — So I can see

p. *p.* *p.* *p.* *p.*

her — As she goes by. —

Tenors, in unison
Hm
Basses I and II
p

If you don't

p

(without a breath)

love — me, — Love whom you please, But throw your arms round

full and rich

Give my heart ease, — dear, —
 me, — Give my heart ease. — Give my heart ease, dear,
 Basses I and II

The first system of the musical score features a vocal line in the treble clef and two bass lines in the bass clef. The piano accompaniment is shown in grand staff notation. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo/mood is marked 'full and rich'. The lyrics are: 'Give my heart ease, — dear, — me, — Give my heart ease. — Give my heart ease, dear,'. The piano part includes dynamic markings like *f* and *ff*.

Give my heart ease, — Throw your arms round me, —
 Give my heart ease, — Throw your arms round me, —

The second system continues the vocal and piano parts. The lyrics are: 'Give my heart ease, — Throw your arms round me, — Give my heart ease, — Throw your arms round me, —'. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. Dynamic markings include *ff*.

Give my heart ease. —
 Give my heart ease. —

The third system concludes the piece. The lyrics are: 'Give my heart ease. — Give my heart ease. —'. The piano accompaniment is marked *p* and *pp*, with the instruction 'p simply' written below the piano part. The piano part features a simple, sustained harmonic accompaniment.

Bass I
pp

Down in the val - ley, Val-ley so low, _____

p

Hang your head o - ver, _____ Hear the wind blow, _____

pp Oh, _____ hear the wind blow, _____

Slow *ppp*

Hm _____

Hear the wind blow. _____ *ppp*

blow. _____ Slow

p

p.