

Marching On

T. T. B. B.

This brilliant marching song is the well known "March Of The Men Of Harlech" one of the oldest and most inspiring Welsh Folk Songs. The English version "Marching On" is not a translation from the original, but lends itself very effectively to the music.

English Version by F.W.

Old Welsh Melody
Arr. by Frederick Wick

March time

p *cresc.* *f*

sempre stacc.

A cappella or accompaniment

(2nd TENOR)
Hear sound of
Hear the sound of Bu-gles yon-der; Drums roll on like

(BARI.) (MEL.)

mf

A cappella or accompaniment

mf

mf

The sky in all it's splen-dor, While we're march-ing on.

cresc.

dis-tant thun-der Morn-ing sky in all it's splen-dor, While we're march-ing on.

cresc.

dis-tant thun-der Morn-ing sky in all it's splen-dor, While we're march-ing on.

While we're march-ing on.

cresc.

Ah, _____ Ah, like dis-tant thun-der

Hear the sound of Bu-gles yon-der, Ah, _____ like dis-tant thun-der

Hear the sound of Bu-gles yon-der, Drums roll on like dis-tant thun-der

Hear the sound of Bu-gles yon-der, Drums roll on like dis-tant thun-der

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

Ah _____ while we're march ing on.

Morn-ing sky in all it's splen-dor while we're march ing on.

Morn - ingsky in all it's splen-dor while we're march ing on.

Morn-ing sky in all it's splen-dor while we're march ing March-ing on

The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

Ban-ners swing-ing; March-ing men are sing-ing.

Ban-ners swing-ing; March-ing men are sing-ing.

mf
See the ban - ners swing-ing. March-ing, sing-ing.

See the ban - ners swing-ing. March-ing, sing-ing.

mf

All a-round a cheer-ful sound of bells and cym-bals ring-ing.

All a-round a cheer-ful sound of bells and cym-bals ring-ing.

f
All a-round a cheer-ful sound of bells, Of bells and cym-bals ring-ing.

f
All a-round a sound of bells, Of bells and cym-bals ring-ing.

MEL.

Free-born men on land or wa - ter prais - ing God, our lov - ing Fa - ther

Free-born men on land or wa - ter prais - ing God, our lov - ing Fa - ther

MEL.

Free-born men on land or wa - ter prais - ing God, our lov - ing Fa - ther

Free-born men on land or wa - ter prais - ing God, our lov - ing Fa - ther

attaca

And with faith in one an - oth - er, We go march - ing on. Oh,

And with faith in one an - oth - er, We go march - ing on. Oh,

And with faith in one an - oth - er, We go march - ing on. Oh,

And with faith in one an - oth - er, We go march - ing on. Oh,

attaca

f MEL.
Hear the peo - ple shout and cheer us, See how thou - sands gath - er near us,

f MEL.
Hear the peo - ple shout and cheer us, See how thou - sands gath - er near us,

f
Hear the peo - ple shout and cheer us, See how thou - sands gath - er near us,

f
Hear the peo - ple shout and cheer us, See how thou - sands gath - er near us,

The first system of music consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four parts: Soprano, Alto, Tenor, and Bass. Each vocal staff begins with a dynamic marking of *f* and the word 'MEL.'. The lyrics are 'Hear the peo - ple shout and cheer us, See how thou - sands gath - er near us,'. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady, rhythmic accompaniment with chords and single notes. A fermata is placed over the final measure of the piano part, which ends with a circled number '8'.

Free - dom's light will on - ward steer us, While we're march - ing on!

Free - dom's light will on - ward steer us, While we're march - ing on!

Free - dom's light will on - ward steer us, While we're march - ing on!

Free - dom's light will on - ward steer us, While we're march - ing on!

The second system of music consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four parts: Soprano, Alto, Tenor, and Bass. Each vocal staff begins with a dynamic marking of *f* and the word 'MEL.'. The lyrics are 'Free - dom's light will on - ward steer us, While we're march - ing on!'. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady, rhythmic accompaniment with chords and single notes. A fermata is placed over the final measure of the piano part, which ends with a circled number '8'.

ff
Hear the peo - ple shout and cheer us, See how thou - sands gath - er near us

ff
Hear the peo - ple shout and cheer us, See how thou - sands gath - er near us

ff
Hear the peo - ple shout and cheer us, See how thou - sands gath - er near us

ff
Hear the peo - ple shout and cheer us, See how thou - sands gath - er near us

Free - dom's light will on - ward steer us, While we're march - ing on!

Free - dom's light will on - ward steer us, While we're march - ing on!

Free - dom's light will on - ward steer us, While we're march - ing on!

Free - dom's light will on - ward steer us, While we're march - ing Marching on

* Smaller notes only when singing A Cappella.

mf

Ban-ners swing-ing, March-ing men are sing-ing

mf

Ban-ners swing-ing, March-ing men are sing-ing

mf

See the ban-ners swing-ing March-ing, sing-ing

mf

See the ban-ners swing-ing March-ing, sing-ing

f

All a-round a cheer-ful sound of bells and cym-bals ring-ing

f

All a-round a cheer-ful sound of bells and cym-bals ring-ing

f

All a-round a cheer-ful sound of bells Of bells and cym-balls ring-ing

All a-round a sound of bells Of bells and cym-balls ring-ing

Free-born men on land or wa - ter prais - ing God, our lov - ing Fa - ther

Free-born men on land or wa - ter prais - ing God, our lov - ing Fa - ther

Free-born men on land or wa - ter prais - ing God, our lov - ing Fa - ther

Free-born men on land or wa - ter prais - ing God, our lov - ing Fa - ther

Maestoso *rit.*

And with faith in one an - oth - er, We go March - ing on!

And with faith in one an - oth - er, We go March - ing on!

And with faith in one an - oth - er, We go March - ing on!

And with faith in one an - oth - er, We go March - ing on!

Maestoso *rit.* *gva* *fz*