

Ride the Chariot

T.T.B.B.

NEGRO SPIRITUAL

Arr. by Wm. Henry Smith

Strongly rhythmic (♩ = MM 80)

Musical score for the first system of "Ride the Chariot". It includes five staves: Tenor I, Tenor II, Bass I, Bass II, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Strongly rhythmic" with a metronome marking of 80 (♩ = MM 80). The lyrics are: "Ride the char-iot in the morn-ing, Lord," for Tenors and Basses I and II. Bass II has an additional line: "I'm gon-na ride in the char-iot in the morn-ing, Lord, I'm gon-na". The piano part is marked "(For rehearsal only)".

Musical score for the second system of "Ride the Chariot". It includes five staves: Tenor I, Tenor II, Bass I, Bass II, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Ride the char - iot in the morn - ing, Lord," for Tenors and Basses I and II. Bass II has an additional line: "ride in the char - iot in the morn - ing, Lord, I'm get - tin'". The piano part continues the accompaniment.

I'm get - tin' read - y for the judg - ment day, — my Lord, my Lord.

I'm get - tin' read - y for the judg - ment day, — my Lord, my Lord.

I'm get - tin' read - y for the judg - ment day, — my Lord, my Lord.

read - y for the judg - ment day, — my Lord, — my Lord. I'm gon - na

2 SOLO ★

my Lord. Are you read - y, my broth - er? ★★ Are you read - y for the jour - ney?

Are you read - y, my sis - ter? ★★ Are you read - y for the jour - ney?

my Lord. Tenor I Oh, yes, —

my Lord. Tenor II Oh, yes, —

my Lord. Bass I Oh, yes, —

my Lord. Bass II Oh, yes, —

★ May be sung by any voice, or may be divided between several voices.
 ★★ Drop the final "r"
 1102

Do you want to see your Je - sus? I'm
Do you want to see your Je - sus? I'm

Oh, yes, Oh yes, I'm

Oh, yes, Oh yes, I'm

Oh, yes, Oh yes, I'm

wait - in' for the char-iot 'cause I'm read-y to go. read-y to go.
wait - in' for the char-iot 'cause I'm

wait - in' for the char-iot 'cause I'm read-y to go. read-y to go.

wait - in' for the char-iot 'cause I'm read-y to go. read-y to go.

wait - in' for the char-iot 'cause I'm read-y to go. I'm gon-na read-y to go.

SOLO or semi-chorus

I nev - er can for - get that day, Ride! _____ When
feet were snatched from the mir - y clay, Ride! _____ I'll

Ride, _____ ride, _____ Ride in the char-i - ot to see my Lord.

Ride, _____ ride, _____ Ride in the char-i - ot to see my Lord.

Ride, _____ ride, _____ Ride in the char-i - ot to see my Lord.

all my sins were ta - ken a - way, Ride! _____ 1
serve my Lord till judg - ment day, Ride! _____ my

Ride, _____ ride, _____ Ride in the char-i - ot to see my Lord.

Ride, _____ ride, _____ Ride in the char-i - ot to see my Lord.

Ride, _____ ride, _____ Ride in the char-i - ot to see my Lord.

2

Ride, Oh, Lord, _____

see my Lord. Ride the char-iot in the morn-ing, Lord,

see my Lord. Ride the char-iot in the morn-ing, Lord,

see my Lord. I'm gon-na ride in the char-iot in the morn-ing, Lord, I'm gon-na

Detailed description: This system contains the first two systems of music. The first system has a vocal line with a fermata over 'Ride, Oh, Lord,' and a piano accompaniment. The second system continues the vocal line with 'see my Lord. Ride the char-iot in the morn-ing, Lord,' and the piano accompaniment. The third system continues with 'see my Lord. Ride the char-iot in the morn-ing, Lord,' and the piano accompaniment. The fourth system continues with 'see my Lord. I'm gon-na ride in the char-iot in the morn-ing, Lord, I'm gon-na' and the piano accompaniment. A second '2' is written above the piano part in the fourth system.

Ride, Oh, Lord, _____ Ride _____

Ride the char-iot in the morn-ing, Lord, I'm get-in' read - y for the

Ride the char-iot in the morn-ing, Lord, I'm get-in' read - y for the

ride in the char-iot in the morn-ing, Lord, I'm get-in' read - y for the

Detailed description: This system contains the next two systems of music. The first system has a vocal line with a fermata over 'Ride, Oh, Lord, _____ Ride _____' and a piano accompaniment. The second system continues the vocal line with 'Ride the char-iot in the morn-ing, Lord, I'm get-in' read - y for the' and the piano accompaniment. The third system continues with 'Ride the char-iot in the morn-ing, Lord, I'm get-in' read - y for the' and the piano accompaniment. The fourth system continues with 'ride in the char-iot in the morn-ing, Lord, I'm get-in' read - y for the' and the piano accompaniment.

Tenor I
My Lord, — my Lord, —

Tenor II
judg - ment day, — My Lord, — my Lord, —

Bass I
judg - ment day, — My Lord, — my Lord, — I'm gon - na

Bass II
judg - ment day, — My Lord, — my Lord, —

mp
Ride the char - iot in the morn - ing, Lord, —

mp
Ride the char - iot in the morn - ing, Lord, —

f
ride, — I'm gon - na

mp
Ride the char - iot in the morn - ing, Lord, —

mp

Ride the char - iot in the morn - ing, Lord, — I'm gon - na

Ride the char - iot in the morn - ing, Lord, — I'm gon - na

ride, — I'm gon - na

Ride the char - iot in the morn - ing, Lord, — I'm gon - na

The first system of the musical score consists of five staves. The top four staves are vocal parts: two soprano parts, one alto part, and one bass part. The bottom two staves are piano accompaniment. The music is in 2/4 time with a key signature of one sharp (F#). The lyrics are: "Ride the char - iot in the morn - ing, Lord, — I'm gon - na".

rit. e cresc.
ride in the char - i - ot to see my Lord, to see my Lord.

rit. e cresc.
ride in the char - i - ot to see my Lord, to see my Lord.

rit. e cresc.
ride in the char - i - ot to see my Lord, to see my Lord.

rit. e cresc.
ride in the char - i - ot to see my Lord, my Lord.

The second system of the musical score consists of seven staves. The top six staves are vocal parts: two soprano parts, one alto part, and three bass parts. The bottom two staves are piano accompaniment. The music continues in 2/4 time with a key signature of one sharp. The lyrics are: "ride in the char - i - ot to see my Lord, to see my Lord." and "ride in the char - i - ot to see my Lord, my Lord." The system includes performance markings such as *rit. e cresc.* and *f*.