

Stout Hearted Men

9-H1140

Male Quartet

Arranged by William Stickles

Words by
OSCAR HAMMERSTEIN II

Music by
SIGMUND ROMBERG

Tempo di Marcia

Piano *ff*

TENOR I *mf*

You who have dreams, If you act They will come

TENOR II *mf (melody)*

You who have dreams, If you act They will come

BASS I *mf*

You who have dreams, If you act They will come

BASS II *mf*

You who have dreams, If you act They will come

true! To turn your dreams to a
 true, come true!_ To turn your dreams to a
 true, come true!_ To turn your dreams to a
 true, come true!_ To turn your dreams to a
 (melody)

R.H.

fact, it's up to you! If you have the soul and the
 fact, it's up to you! If you have the soul and the
 fact, it's up to you!
 fact, it's up to you!

mf

spir - it
 spir - it
mf
 Nev - er fear it, you'll see it
mf
 Nev - er fear it, you'll see it

f (melody)
 Hearts can in - spire oth - er
f
 Hearts can in - spire oth - er
f
 through. Hearts can in - spire oth - er
f
 through. Hearts can in - spire oth - er

9000-8 Stout Hearted Men (Male Quartet)

hearts with their fire, For the strong o - bey when a
 hearts with their fire, For the strong o - bey when a
 hearts with their fire, For the strong o - bey when a
 hearts with their fire, For the strong o - bey when a

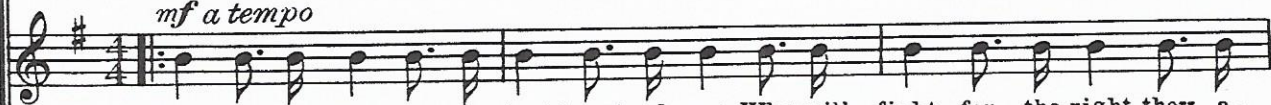
strong man shows them the way! *rit.*
 strong man shows them the way! *rit.*
 strong man shows them the way! *rit.*
 strong man shows them the way! *rit.*

(b) *p*

Refrain

mf a tempo

Give me some men, who are stout heart-ed men, Who will fight for the right they a -

mf a tempo

Give me some men, who are stout heart-ed men, Who will fight for the right they a -

*(melody)**f a tempo*

Give me some men, who are stout heart-ed men, Who will fight for the right they a -

*(melody)**f a tempo*

Give me some men, who are stout heart-ed men, Who will fight for the right they a -

Refrain



dore.

Start me with ten, who are stout heart - ed men, And I'll

dore.

Start me with ten, who are stout heart - ed men, And I'll

dore.

Start me with ten, who are stout heart - ed men, And I'll

dore.

Start me with ten, who are stout heart - ed men, And I'll



soon give you ten thous-and more. Oh, Shoul-der to shoul-der And

soon give you ten thous-and more. Oh, Shoul-der to shoul-der And

soon give you ten thous-and more. Oh, Shoul-der to shoul-der And

soon give you ten thous-and more. Oh, Shoul-der to shoul-der And

bold-er and bold-er, They grow as they go to the fore.

bold-er and bold-er, They grow as they go to the fore.

bold-er and bold-er, They grow as they go to the fore.

bold-er and bold-er, They grow as they go to the fore.

Then there's noth - ing in the world can

Then there's noth - ing in the world can

Then there's noth - ing in the world can

Then there's noth - ing in the world can

halt or mar a plan, When *(melody)*

halt or mar a plan, When *mf*

halt or mar a plan, When *mf*

halt or mar a plan, When *mf*

halt or mar a plan, When *mf*

stout heart - ed men can stick to - geth - er man to

rall.

stout heart - ed men can stick to - geth - er man to

rall.

stout heart - ed men can stick to - geth - er man to

rall.

stout heart - ed men can stick to - geth - er man to

rall.

stout heart - ed men can stick to - geth - er man to

rall.

stout heart - ed men can stick to - geth - er man to

rall.

man! man!

ff *ff*

man! man!

ff *ff*

man! man!

ff *ff*

man! man!

ff *ff*

man! man!

ff *ff*

man! man!

ff *ff*