

The Lost Chord.

Price, 16 cents
(in U. S. A.)

For Chorus of Men's Voices.

With Accompaniment of Piano (with Organ, Strings and Flute ad lib.)

Words by
Adelaide Proctor.

ARTHUR SULLIVAN.
Adapted by John Hyatt Brewer.

Andante moderato.

Piano.

p *cresc.* *f* *dim.*

TENOR I. *p* * *Red.* * 1 *p* *

TENOR II. *p*

BASS I. *p*

BASS II. *p*

Seat - ed one day at the

Seat - ed one day at the

Seat - ed one day at the

Seat - ed one day at the

or - gan, I was wea - ry and ill at ease, And my fin - gers wandered

or - gan, I was wea - ry and ill at ease, And my fin - gers wandered

or - gan, I was wea - ry and ill at ease, And my fin - gers wandered

or - gan, I was wea - ry and ill at ease And my fin - gers wandered

* Do not hurry the 8th note.

Organ-part
String-and Flute-parts in Manuscript } can be had of the Publishers.

Copyright, 1900, by G. Schirmer, Inc. Copyright renewal assigned, 1927, to G. Schirmer, Inc.

mf cresc.
 id - ly O - ver the noi sy keys; *mf* I know not what I was play - ing Or
mf
 id - ly O - - ver the keys; I know not what I was play - ing Or
mf cresc.
 id - ly O - - ver the keys; I know not what I was play - ing Or
 id - ly O - - ver the keys; I know not what I was play - ing

2
 what I was dream - ing then; But I struck one chord of
 what I was dream - ing, dream - ing then; But I struck one chord of
 dream - - - ing, dream - ing then; But I struck one chord of
 Was *2* dream - ing then; But I struck one chord of

rit. cresc. f
 mu - sic Like the sound of a great A - men, Like the sound of a
rit. f
 mu - sic Like the sound of a great A - men, Like the sound of a
rit. cresc. f
 mu - sic Like the sound of a great A - men, Like the sound of a
 mu - sic Like the great A - men, Like the sound of a

poco rall. dim. ³
 great A - men.
 great A - men. *poco rall. dim.* ³ *mf* **Quasi Solo.**
 great A - men. It
 great A - men. *a tempo*
dim. p cresc. dim.

p *(Humming)*
(Humming)
 flooded the crimson twi-light, Like the close of an An - gel's Psalm, And it *cresc.*
pp

p sempre
con pedale

lay on my fev - er'd spir - it, With a touch of in - fi - nite calm; It
pp

(Humming)

qui-et-ed pain and sor-row, Like Love o-vercom-ing strife, It

cresc. *dim.*

p.

seem'd the harmon-ious ech-o From our dis-cor-dant life. It

mf

p *triquillo*

link'd all perplex-ed meanings In-to one per-fect peace, And

tranquillo sempre *pp*

p

6 *agitato*
mf I have
mp I have
poco a poco animato
p I have
cresc. trembled a-way in-to silence As if it were loth to cease. I have
agitato
 I have

6 *f*

sought but I seek it vain - ly, That one lost chord di -
 sought but I seek it vain - ly, That one lost chord di -
 sought but I seek it vain - ly, That one lost chord di -
 sought but I seek it vain - ly, That one lost chord di -

Reo. * *Reo.* * *Reo.* * *Reo.* *

vine, Which came from the soul of the Or - gan, And
 vine, Which came from the soul of the Or - gan, And
 vine, Which came from the soul of the Or - gan, And
 vine, Which came from the soul of the Or - gan, And

7 *grandioso*
mf
 en - ter'd in - to mine. It
 en - ter'd in - to mine. It
 en - ter'd in - to mine. It
 en - ter'd in - to mine. It

7 *cresc. molto rit.*
grandioso
 8

9
 may be that Death's bright An - gel Will speak in that chord a -
 may be that Death's bright An - gel Will speak in that chord a -
 may be that Death's bright An - gel Will speak in that chord a -
 may be that Death's bright An - gel Will speak in that chord a -

8
ff *mf*

gain, It may be that on - ly in Heav'n I shall hear that grand A -

gain, It may be that on - ly in Heav'n I shall hear that grand A -

gain, It may be that on - ly in Heav'n I shall hear that grand A -

gain, It may be that on - ly in Heav'n I shall hear that grand A -

men, It may be that Death's bright An - gel Will speak in that chord a -

men, It may be that Death's bright An - gel Will speak in that chord a -

men, It may be that Death's bright An - gel Will speak in that chord a -

men, It may be that Death's bright An - gel Will speak in that chord a -

gain, It may be that on - ly in Heav'n I shall hear that

gain, It may be that on - ly in Heav'n I shall hear that

gain, It may be that on - ly in Heav'n I shall hear that

gain, It may be that on - ly in Heav'n I shall hear that

ff colla voce con gran forza

8^{va} trem. ad lib.

grand A - men. A - - - - men.

grand A - men. A - - - - men, A - - - - men.

grand A - men. A - - - - men, A - men, A - - - - men.

grand A - men. A - - - - men, A - - - - men.

tacet ad lib.

trem

Red. * Red. * Red. * Red. *