

Ved Rundarne at the Rundane Mountains

For piano, TTBB, tenor solo, and oboe

Music: Edvard Grieg
Arrangement: Edwin Kramer

Text: Aasmund Olavsson Vinje

The musical score is arranged in a system with seven staves. The tempo is marked 'Andante' with a quarter note equal to approximately 72 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The score includes a first ending and a second ending, both marked with repeat signs. Dynamics include *mf* (first time only), *mf* (second time only), and *mp* (both times). The lyrics are: 'No ser eg at ter sli-ke fjell og da-lar som dei eg i min fyrs-te ung-dom'. The piano part includes a 'With Pedal' instruction.

Oboe/
Violin

Tenor Solo

Tenor I

Tenor II

Bass I

Bass II

Piano

Andante (♩ = ca. 72)

(second time only)

mf

mf (first time only)

No ser eg at ter sli-ke fjell og da-lar som dei eg i min fyrs-te ung-dom

mp (both times)

Oo

mp (both times)

Oo

mp (both times)

Oo

mp (both times)

Oo

Andante (♩ = ca. 72)

mf

mp

With Pedal

6 *poco cresc.*

Ob./Vln.

T. Solo

såg, og sa-me vind den hei-te pan - na sva - lar, og gul - let ligg på snjo som før det

T I

T II

B I

B II

poco cresc.

Pno.

10

Ob./Vln.

T. Solo

låg Det er oit bar - ne-mål som til meg ta - lar, og gjer meg tan - ke-full. men en - då

T I

T II

B I

B II

mp mp

p

p soto voce

p soto voce

10

Pno.

dim.

p

soto voce

Ved Rundarne

14

Ob./Vln. *mf* *a tempo* *mf*

T. Solo
8 fjåg. Med ung-doms-min-ne er den ta-la blan - da: det strøy-mer på meg så eg knaft kan an - da

T I *mp*

T II *mp*

B I *mp*

B II *mp*

Pno. *mp*

20

Ob./Vln. *mp* *soto voce*

T I *mp* *soto voce*

T II *mf* *mp* *soto voce*

B I *mp* *soto voce*

B II *mp* *soto voce*

Pno. *mp*

A-gain I see the moun-tains and the val-leys, which

8ua---

27

T I *mf* The same cool wind up-on my brow is beat - ing

T II *mp soto voce* I re-mem-ber from the days of old. *mp soto voce* *mf*

B I *mf* The

B II *mf* The days of old, the same cool wind up-on my brow is beat - ing

Pno. 27

31

Ob./Vln. *mp*

T I *poco dim.* *mf* It is the voice of youth that I re - mem - ber and of the

T II *poco dim.* *mf* It is the voice of youth that I rem - em - ber, and

B I *poco dim.* *mf* gold - en sun still shines up-on the snow. The voice or youth that I re-mem - ber,

B II *mp poco dim.* *mp* It is the voice

Pno. 31 *poco dim.* *mp*

35

Ob./Vln.

T I
8 rev - er - ie my heart takes hold. — Oo *mf* And from my tears a midst is now des -

T II
8 my heart, my heart takes hold. — Oo — And

B I
of the rev - er - ie my heart takes hold. — Oo *mf*

B II
with - in. me. With child - hood thoughts this youth - ful voice is blend - ing, oo —

Pno.
poco rit. e cresc. *mf*

39

Ob./Vln.

T I
rit. *rit.* cend ing. Oo. —

T II
8 from my tears a mist is now des - cend - ing. *rit.*

B I

B II

Pno.
rit.

Thanks again
Matt